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NU President Addresses Faculty Senate

By DORAINA A. HOOKS

The Faculty Senate received a visit from University of Nebraska President L. Dennis Smith at its monthly meeting Wednesday.

"The university in my view is the faculty," Smith said. "they build the reputation of the university."

Smith told senate members he had been a faculty member at several institutions. He warned senate members not to become isolated in their views, but to interact and retain the appropriate forms of communication in order to "develop and sustain the best university they can."

Smith said he chose Nebraska because

it was a "marvelous university system even without extensive resources."

"Higher education in the United States is still the envy of the world," Smith said, "but I believe it's starting to slip."

Smith said higher education systems are "under siege like never before," because they have to compete for funds with other programs like welfare and the prison system.

"The fact that we do good," Smith said, "is no longer an entitlement to resources."

Smith said universities need to focus on quality and value since the competition greatly reduces resources for higher education.

Smith also discussed an inter-campus advisory group which will hire and main-

tain minority students and staff. He said George Garrison, black studies department chairman, agreed to chair the committee.

The program will involve faculty members volunteering their time to work closely in mentor/mentee relationships with undergraduate minority students and working on individual projects in math and science.

Smith also said if a problem or disagreement evolves between the NU campuses, they should go through the proper channels. Any conflicts, Smith said, begin with the chancellors before he is informed, and the deciding factor would be the NU Board of Regents.

"I think that under the conditions we find ourselves in," Smith said, "we can't afford not to try and live together."

Other items of business included:

- Faculty members will explore further ways to encourage all members of the university community to treat each other with respect and courtesy.

- Coming up with a university assessment plan.

- Combined academic senate for Nebraska university system.

- Find ways to make e-mail more private.

- Parking — Campus Security admitted it made a mistake on the number of gate passage tickets sold.

- To provide former UNO basketball coach Bob Hanson with a letter of thanks for his 25 years of hard work and dedication to the university.

Engineering Challenges Smith

The *Gateway* had the opportunity Wednesday to interview University of Nebraska President L. Dennis Smith. Here are a few of the issues Smith discussed.

Q. How do you like it at NU so far?

A. I've been quite happy. I inherited an issue some people seem to be concerned about. Something called engineering. That has occupied some portion of my time since I've been here. You can't come into an university of this type, with four major campuses and learn everything instantaneously. Part of my major goal in the first month or two is to just learn.

Q. Do you think UNO needs an engineering college?

A. I think it is something we need to look at. That's why we created the task force. The task force will develop a strategic plan. The consultant's report said a number of things. What many people picked up on, was the bold face capital letters that recommended creation of an independent college. The consultant's report also pointed out that engineering in the state of Nebraska is undersupported.

It is premature to think about a college because no plan or vision exists for what it should look like. They also said that if everyone got their act together it might be possible to have something accredited by the turn of the century.

Q. How do feel about the alleged friction between UNL and UNO?

A. I think no institution in higher education can function by itself. At the University of Nebraska, I think we all need each other. None of four campuses can solve the needs of a state unilaterally. We all have a dif-

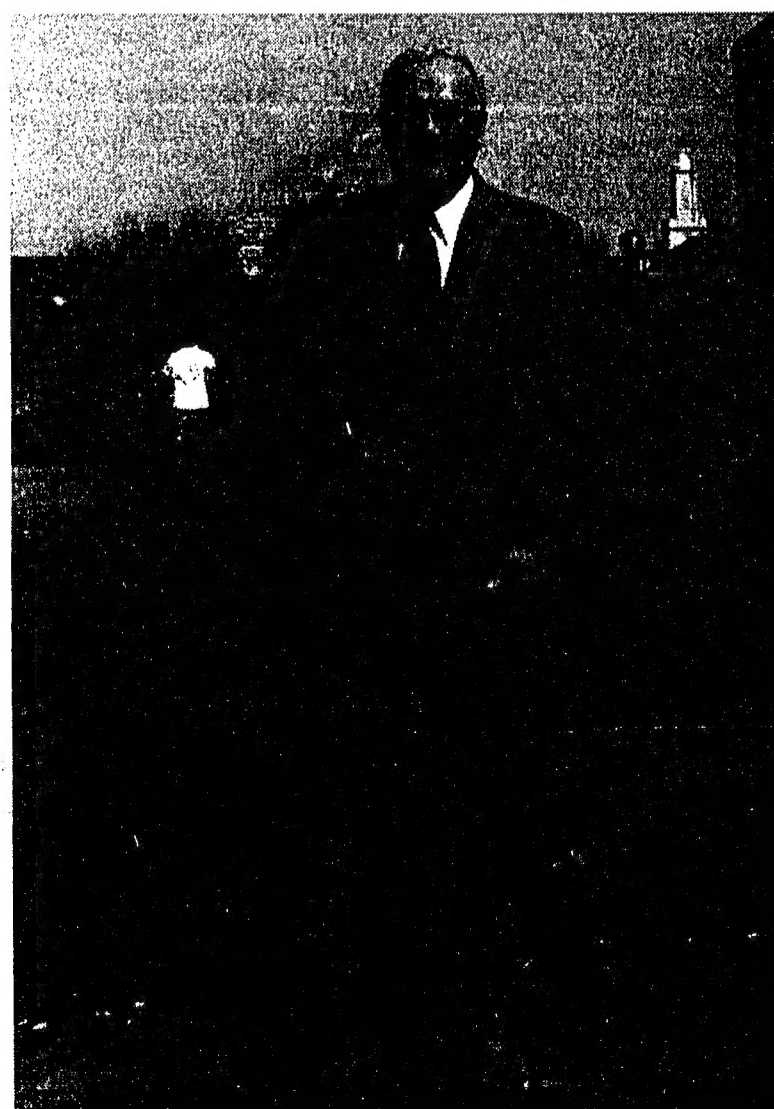
ferent mission.

They are virtually not overlapping. They are not duplicated. I think what we need to do is pull together and function as a team. If we can't, then I'm convinced that within the next several years, this university won't survive in its current form. There aren't enough resources in the state, and I don't think there ever will be, to allow the four campuses to go each their own direction.

Q. Do you see UNO being able to get dormitories in the future?

A. There are some questions about dormitories that are interrelated. If you wanted to put in dorms, where would they go? Do you have the land available right now to put in dorms? If you have space, where does the money come from? The last question is why do you want dorms? There has to be more of a statement than simply "if we are going to grow, we need dorms." I think you need a better defined plan.

SEE SMITH, PAGE 2



L. Dennis Smith

—Kim Despins

Program Hopes to Douse Smoking Among Youth

By JODI BOOKE

Children are lighting up cigarettes as early as elementary school say two students at the University of Nebraska Medical Center.

Kari Hutson and Emily Sharpe, both second year medical students, have decided to tackle this growing problem. Both are state organizers for "Tar Wars," a program which came to Nebraska in January. The program implements education on the dangers of nicotine in fifth-grade classrooms.

"We call it 'pro-health'," Hutson said. "We teach them how to make good decisions about whether to smoke or not."

Approximately 2,000 students from 30 schools are involved in the tobacco education program.

According to Hutson, nationally, 29 percent of high school students smoke. Nebraska's rate is higher yet at 34 percent.

"Since most kids start smoking at age 12," she said, "We like to catch them before they even start."

The fastest growing group of smokers is teenage girls, Sharpe said. "They think it's a way to be popular and cool, and they don't realize how addictive it is," she said. "You just can't quit."

Maureen Brady, a fifth-grade teacher from Beals Elementary School in Omaha feels "Tar Wars" will be a success.

"It's very worthwhile. It sends a good message, that it pays not to start smoking."

So, how do you capture the attention of a classroom full of fifth graders?

"It's really interactive," Sharpe said, "not just a lecture."

Students at the Med Center, doctors and respiratory therapists make up most of the 80 volunteers who go into schools to talk to the fifth graders.

"We begin by asking kids, 'Why do people smoke?'" Sharpe said.

Because children are not interested in the long-term effects of smoking, the program addressed short-term effects such as bad breath, odor and breathing difficulties.

"We put straws in our mouths, and we jog in place. The kids really love it. It's hard to do. The kids had never thought of it that way," Sharpe said.

Students also look at tobacco advertisements and compare the images with reality.

"They never show smoke or dirty ashtrays or any of the gross things about smoking," Sharpe said.

After the speakers visit the schools, a contest tests the children's knowledge of smoking and their creativity.

"The kids get to make posters on the positive effects of not smoking," Hutson said. "They're happy, positive posters showing healthy lifestyles."

"This program is really important because smoking just has to stop," Sharpe said. "Lung cancer is the biggest killer for both men and women now."

"Tar Wars" started in Denver in 1987. Currently, 33 states are using the program with classroom curriculums.

FROM SMITH, PAGE 1

Q. What role does sports at UNO have in plans for the future?

A. I don't make those decisions. That's a decision made on the campus. I think the question should be directed to the chancellor.

Q. Would you be available to come to UNO and speak to the students agencies so they can ask their questions in person?

A. I am available at any time I can arrange it. The only limitation on me is my schedule. I do need R & R from time to time, though. As things slow down, I'd be happy to come and speak to them.

Q. Are there going to be programs to bring more minority students into the NU system?

A. I've created the Presidential Inter-campus Advisory Commission which consists of representatives from each of the four campuses. My goal in using that group is to develop and coordinate programs on all four campuses that would emphasize the recruitment and retention of students, faculty and staff.

One of the first objectives is to really develop and round up the people to put in an application to the National Science Foundation for a program they've had in place now for a couple of years called the Alliance for Minority Participation.

Q. Why does UNO have so many part-time faculty? How does it impact the learning environment?

A. The cause generically, is at least two-fold. One is funding, the other is somewhat more complex, but it relates to the kind of courses you teach and the kind of expertise required to teach them.

There is a rationale for hiring part-time faculty for a lot of things you do. There are lot of courses that can be taught more effectively by temporary faculty than by in-line faculty.

Unfortunately, there is tendency in higher education is use temporary faculty to teach freshmen and sophomores. But I don't think that is a good idea, because it prohibits those students from getting access to the best scholars early on. On the other hand, there are freshmen and sophomore classes that I think ought to be taught by temporary faculty.

Q. So you would prefer more full-time faculty?

A. Given unlimited resources, I would prefer a full-time faculty in excess to a temporary faculty.

Q. What can be done to make transferring credits between UNL and UNO easier?

A. Generally, curriculum requirements are the providence of Faculty Senates. Therefore the faculty senates on the four campuses would have to get together and decide this is something they want to change.

Q. At the turn of the century, where do you see the NU system?

A. I would like the NU system to as good as it can be. I would like people from New York and California and other places in the country to look at the University of Nebraska with pride and awe. I would like parents to say, "I think we should send our son or daughter to the University of Nebraska because it is one of the best."

Smith Picks Task Force

University of Nebraska President L. Dennis Smith has named the nine members of a task force on engineering education in Nebraska.

At the March meeting of the University of Nebraska Board of Regents, Smith recommended a task force be created to study engineering education in the state. One of the task force's plans for increasing state engineering education, Smith said, should include a plan for a separate engineering college at UNO.

Members of the engineering task force are:

Lee Jones, executive vice president and provost, University of Nebraska; Del Weber, chancellor, UNO; Joan Leitzel, senior vice chancellor for academic affairs, University of Nebraska-Lincoln; Gene Koepke, vice chancellor of academic affairs, University of Nebraska at Kearney; John Chapman, director of research in the irrigation division of Valmont Industries; Lee Kearney, president of Peter Kiewit and Sons Construction Co.; A.F. "Tony" Raimondo, president and chief executive officer at Behlen Manufacturing Co., Columbus; Fred Choobineh, professor of industrial and management systems engineering and president of the UNL Academic Senate; Dale Krane, professor of public administration and president of the UNO Faculty Senate.

Staff Council Discusses UNO Employee Survey

By BECKY BOHAN

Results from a new employee survey and UNO's "vision of the future" were the topics discussed at the Staff Advisory Council meeting Tuesday in the Student Center.

Thomas Martin, chairperson and professor of UNO's department of management, conducted an employee survey in correspondence with Rodney Oberle, director of personnel services.

naire.

The survey contained 36 questions and consisted of two parts.

Here are some sample questions taken from the survey along with Martin's content analysis of each:

Question 2. I am proud to tell others that I am a part of UNO.

"All groups seem proud to tell other people they work for UNO. That indicates some degree of commitment," Martin said.

Question 7. I believe illegal discrimination is not a large problem at UNO.

"All groups seem proud to tell other people they work for UNO. That indicates some degree of commitment."

—Thomas Martin
Staff Advisory Council Chair

Before going to Martin for help, Oberle said he went to 20 institutions and asked if they had ever done an employee survey. "All of them said no," Oberle said.

The survey asked for employees' perceptions regarding certain issues at the university, Martin said.

"Better career enhancement came out as a theme here," Oberle said.

Martin said 757 surveys were sent out and 454 employees returned their questionnaires, creating a 60 percent response rate.

"For a mailed-out survey, getting a 60 percent response rate is phenomenal," Martin said. "I'm pretty confident we're getting a wide range."

Martin hoped for three things to occur from the survey. One, that the confidentiality of each respondent remain intact; two, only report statistical variation; and three, wanted the opportunity to respond back to the people who took the question-

"There seems to be an agreement that discrimination is not a large problem at UNO. Question 11. I have opportunities for advancement at UNO.

"One could assume that some employees perceive advancement opportunities and some perceive themselves in dead-end jobs," he said.

The remainder of the survey dealt with open-ended questions regarding employees' satisfaction or dissatisfaction with operations of the personnel department.

"In total, there seems to be very few problems with the operations of UNO's personnel department and that department does a good job of maintaining the confidentiality of employee problems and concerns," he said.

When compiling the overall summary, Martin said, "I went through all the ques-

SEE ADVISORY, PAGE 4

Allegations Concern NU President

University of Nebraska President L. Dennis Smith said Wednesday he thinks there is a basis to look into allegations that administrators in UNO's Computing and Data Communications have been reading students' e-mail accounts without permission.

"Personally, I don't find it appropriate," Smith said in a meeting with Gateway staff.

The idea of unauthorized people reading e-mail messages concerns him, Smith said, because administrators and faculty send messages to each other frequently.

No one should trust their private messages to an electronic system, Smith said.

"The e-mail system is never secure," Smith said. "It is relatively easy to get access."

But, that doesn't make it right, he said.

Smith said he could make a suggestion to the chancellors of the four NU campuses, but he couldn't guarantee they would follow his advice.

"It is ultimately the chancellors' decision," Smith said.

GATEWAY

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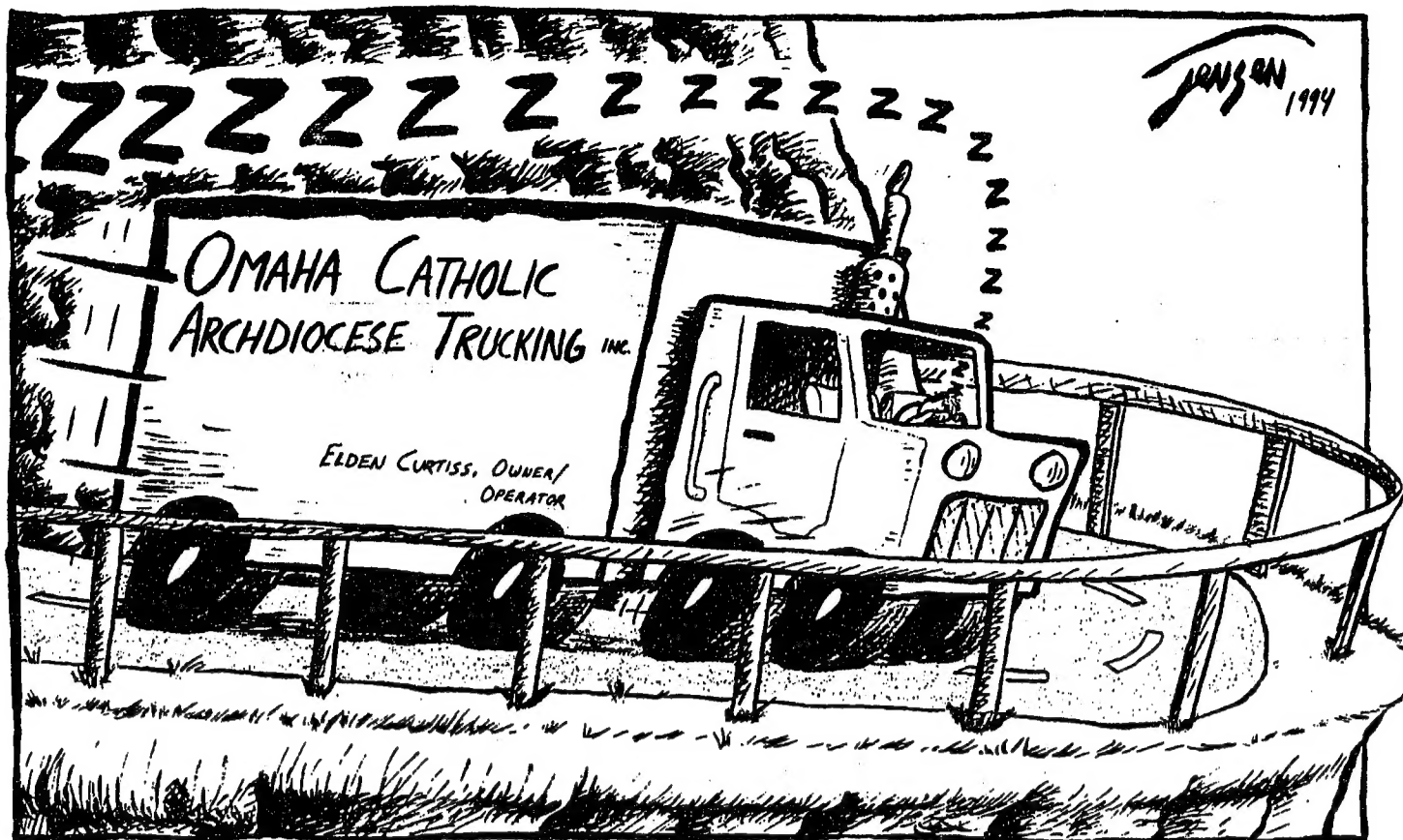
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Dress for Success or Pay the Consequences

Forgive me folks, but I must mention the T, word one last time. Yes, that's right, I too will finally talk about Tonya Harding. Please, don't drop the paper and run screaming, people will only think you are demented. Then again, we are getting close to finals week, aren't we?

I know everyone is sick of hearing about Tonya, but if you read my column regularly, you know that I am one of the few people who has remained quiet on the subject.

Oh, well, better late than never. I will not go on about Tonya's innocence or guilt or whether her crime was based on greed or any of the normal issues.

What I want to talk about is a column by John T. Molloy, "DRESS FOR SUCCESS," written about this topic. Molloy said, "Miss Harding's greatest crime may be that for which more people have been punished than any other: being born poor and letting it show."

I agree completely with his conjecture, and statistics prove this is so. People from lower socio-economic backgrounds, with little education, receive harsher sentences for the same crime than do people of middle-class, educated backgrounds. Now, add minority to the first category, and you have successfully extended the defendant's sentence.

Molloy also said, "Few people appear to like or believe Miss Harding, don't kid yourself that nice, middle-class people dislike her because they believe she committed a crime. In the minds of most people, the word, "nice," goes with middle class but not with poor..."

The legal system seems to say poor people, or even worse, poor minorities are guilty until proven innocent. However, nice middle-class people are always innocent until proven guilty. I have witnessed this first hand, having grown up in north Omaha.

I would like to say that I have the utmost respect for police officers, two of my uncles were police officers. One died while still on the force and the other is now retired. I will admit, however, that as a child living in north-O, it appeared to me that the police always seemed to treat us harsher and automatically assumed our guilt.

I have cousins who grew up in west Omaha,

with middle-class standards, who committed the same crimes as my brothers but weren't even arrested. The police just took them home to their parents and told them to handle it. The only time the police contacted my Dad was to inform him to come downtown and bail his hoodlums out.

I have heard people say that kids in north O perpetrate more crimes, and they show little or no respect for the law. This is why they are treated differently by the police.

If that is true, let me repeat something my grandmother used to tell us as small children, "respect works both ways, if you give it, you get it."

I know that one's mere appearance will influence most people, that is the jist of Molloy's column. Point in case, my middle-class cousin was getting married and her gift list was at Younkers. Being the nice cousin that I am, I attempted to purchase her a present from her list at this store.

I went shopping right after class, dressed in the usual student gear. You know, holey jeans, sweatshirt and loafers ... well, I could have

delivered a baby in that store and nobody would have noticed me.

I waited at least 20 minutes for some assistance, none came. Finally, exasperated, I went up to one lady and asked her for help. She proceeded to look me

up and down with one eyebrow raised in a show of disapproval, and said haughtily, "I am sorry, we are much too busy to help you, why not try Walmart."

Well, I don't have to tell you how mad I was. I was very pissed and stormed out of the store. However, while stewing, I decided I would try to prove a point. I put on my Ann Taylor suit and a silk blouse and went back to Younkers.

Within 30 seconds, I had not one, but three sales persons falling all over themselves to help me.

"May we help you? Would you like any assistance? Can we be of any service?"

Yeah, right, now they wanted to help me. In answer to all their ever so polite and courteous questions, I just replied, "No thank you, I'm just passing through on my way to Walmart."

Liz Kelley
COLUMNIST

Campus Is Buzzing With Spring Fever

Spring is in the air. The 8-foot snow banks have melted, trees are in bloom and students are once again reaching the point of no return at the end of the semester.

The library is once again full on evenings and attendance at class is increasing. However, along with the rise of interest and dedication goes the rapid increase of stress levels in students' lives.

Rather than waking early to get dressed for class, many students are beginning to look as if they woke up 30 seconds before leaving the house and have been known to wear the same clothes several days in a row.

Workers in the student cafeterias have noticed an increase in demand for Mountain Dew and coffee—with lots of sugar and cream, of course.

Even though many of us have sworn and promised ourselves time and time again that we wouldn't fall victim to the thief of procrastination, those papers and projects that once seemed so far off in January are now only days away.

Campus Security has been busy, of course, keeping up with the number of students, running late and desperate for a parking place. Many students have parked in faculty, visitor or even non-existent spots, in hope of getting a semester's worth of class out of the last

few class sessions.

Desperate for money and collecting on the long lists of fines, the infamous "Rhino" Boot has been showing up on more and more cars each day.

However, even though many students feel like there is no end in sight, the promise of spring and long-awaited vacations loom ahead. Even though many will spend their summers working or building up their college credits through summer school, just the reduction of the day-to-day stresses will be a much-needed break.

So even though our feet are still on the ground of spring semester, and our heads are ahead into the days of summer, there

are a few things that can be done to relieve the stress and anxiety of the last few weeks of the semester.

By enjoying the benefits and pleasures of summer in moderation while maintaining the necessary composure and discipline to make it through the end of the session, the survival rate of spring session students can be significantly higher.

If nothing else, by getting some sleep and increasing daily doses of sugar and caffeine, we can make it through the end of the semester crunch and enjoy the upcoming days of summer ... at least until August.

Marylynne Ziemba
COLUMNIST



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tions and looked for overall trends. "These trends represent judgements based upon frequencies of similar responses."

Respondents listed major ways the university could improve service to its employees. They included increased pay, making job descriptions up-to-date, providing more parking structures and providing more promotional advancement opportunities.

"The employee's have spoken, now we just have to address these things," Oberle said.

Another topic discussed at the meeting had to do with the future growth of UNO's campus.

Imagine what UNO would look like five years from now.

Deborah Burchard, a counselor from the Arts and Science dean's office, and Larry Mason, a campus security officer, did exactly that.

Burchard and Mason, represented the Staff Advisory Council, by taking part in an initial Strategic Planning Meeting held by Chancellor Del Weber for the entire university regarding the topic "vision of

the future."

"First, we went on a 10 minute helicopter ride five years into the future over UNO. And we were asked what did you see?" Mason said.

"Then we were given a half hour to write about the changes we saw come about across the campus. Then we put them up on the board and everybody decided on five favorite ones," he said.

Mason said "parking was not the problem. The priority was they wanted dorms."

Burchard said, "The dorms would help with international students and with recruiting students from the state of Nebraska."

Mason described the UNO he saw five years from now, "they want UNO to reach all the way to 72nd and Pacific Street. They want the golf course to be ours. They want skylights throughout the buildings and possibly a mono-rail."

Burchard said, "we want a new road into Pacific Street right into our new property called Ak-Sar-Ben."

Where we will have a sports facility and centralized services, she added.

Behrns to Speak at Scorecard

UNO Football Coach Pat Behrns will speak to fans and boosters at the Scorecard Lounge on April 22, at 7 p.m.

The Maverick Beef Club will sponsor the event, which is open to the public from 7 p.m. until closing at the Scorecard, 636 N. 114th St.

Bob Danenhauer, president of the Beef Club, said the event was intended to help members of the club to get to know each other.

"We wanted to have a gathering of Beef Club members and anyone who might be interested in UNO athletics," Danenhauer

said. "It's also a chance for us to meet people with connections to UNO sports which we haven't seen in a while."

Danenhauer said Behrns speech will cover several different aspects of UNO football.

"Coach Behrns is going to talk about the recruiting and practices and all the other things that have been happening since he's been here," Danenhauer said. "He's also going to explain his goals for the team. The reception is in his honor."

According to Danenhauer, Behrns' speech will begin at around 8 p.m.

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Dancing at Lughnasa



"Dancing at Lughnasa" focuses on a 7-year-old boy, his mother and four aunts living in Ireland during the harvest festival of Lughnasa.

Aaron Zavitz, left, stars in a dual role as the adult Michael and the 7-year-old Michael. Paul Winner plays the glib-tongued Gerry Evans.

UNO Play Offers Look at Struggle of Irish Family

REVIEW BY EMILIE MINDRUP

The production of Brian Friel's "Dancing at Lughnasa" offers an imaginative, energetic, bittersweet look at an Irish family and its struggle to make sense of its rapidly-changing world and its place in it.

The Mundy family resorts to escapism and self-delusion in order to weather the social and economic changes going on around them. This is an effort that has, as is to be expected,

both tragic and comic consequences.

"Dancing at Lughnasa," directed by Cindy Melby Phaneuf, is presented by UNO through Saturday.

Set designer Robert Welk creates a nostalgic rendition of the typical country kitchen, which some members of the audience may have seen in the picture album their great-grandmother kept on the parlor table.

Jill Anderson and Karen Coover sing Irish ballads during a half-hour pre-show that is wonderfully effective for transporting the au-

dience mentally and emotionally to the rural home of the Mundy family outside the village of Ballybeg, Ireland.

Costume designer Kathleen Gossman ingeniously created a wardrobe that conveys not only the poverty of the Mundy women, but reveals something of their personalities as well.

Kate's severely-tailored clothing emphasizes her unbending, no-nonsense philosophy. Chris' fine lace collar and delicately-flowered dress bespeaks her high-spirited de-

fiance. Maggie's sagging hose and untied bootlaces delightfully indicates that she has better things on which to spend her time on than her appearance.

Aaron Zavitz as Michael, Chris' illegitimate son, plays a demanding dual role of reminiscing adult narrator and a child of 7. He is commendable in his efforts to delivering lengthy narration in an Irish brogue, but he concentrated so singularly on the mechanics

SEE UNO, PAGE 2X

Musician's Talent Goes Unnoticed

Entering the Strauss Performing Arts Center on Wednesday, I was greeted with hushed lighting, a small rack of guitar effects and power amps, and lilting acoustic and bongo music sifting through the PA. The lights dimmed, hailing the entrance of a well dressed, long haired guy with a seemingly shy demeanor.

This is Billy McLaughlin, the man I once heard late one night who inspired me to either hang up my guitar pick forever or lock myself in my room for the next 20 years of devout practice.

Well, I was wrong about McLaughlin's shyness and wrong about my self punishment: McLaughlin is just plain inspiring.

Cutting his teeth in the self professed "small town" of Los Angeles, McLaughlin graduated magna cum laude from USC with a degree in guitar performance. He now resides in Minneapolis with his wife and children.

Now touring the country in support of his third self-released album, *The Archery of Guitar*, we are offered a rare chance to see one of the finest musicians alive today.

Combining classical guitar training with contemporary moods, mixed with a dab of modern technology, McLaughlin borders on acoustic New Age. I could dub him the Yanni of the guitar, but that would be demeaning.

His unique style of percussive harmonics and guitar virtuosity have earned him the respect of fans and peers alike. He makes up for the lack of a supporting band by playing lead, rhythm, harmony and bassy percussion together in a web of cascading layers of stringed expression. Hopefully he will be recognized by the masses before he falls into the unfortunate pattern of post mortem praise of genius.

After a good natured introduction, McLaughlin started the show with "Hurricane Bob," so named after the latter forced him to cancel a gig slated for the Annual Marine Outdoor Picnic. Calling on the audience to conjure satellite images of the swirling of a storm.

While reveling in a humorous interplay with the 60 audience members, McLaughlin described his next piece, "The Good Wife," as inspired by his wife's consternation over absence of songs about her. Knowing that McLaughlin's subject matter is usually heartache or slight depression, it is not surprising that a song hasn't arisen out of

his obvious matrimonial bliss.

"A Day in the Life on the Santa Monica Freeway," or more concisely entitled "Helms Place," describes McLaughlin's college days living 10 feet from the busiest highway in the world. The 18 lanes of traffic, 24 hours a day raging into his ears, emerged as a pensive song which builds over time.

Starting lightly and quickly at 4 a.m., when the traffic is just beginning to pick up, the arrangement moves forward, becoming more complex. The tension and the hustle of L.A. gridlock is conveyed brilliantly on the neck of McLaughlin guitar, with the left hand racing over the harmony and the right hand supplying the dooming rhythm.

McLaughlin is mainly an instrumental musician, but he did sing on the later tracks of the evening. Covering songs off of his previous albums *Inhale Pink*, his seven

musician band release *Exhale Blue*, and his forth coming *The Bow and the Arrow*. He sings with the conviction of a smoky voiced minstrel, happy to be playing in front of an audience.

Nearing the end of his set, McLaughlin pulled out a tiny electric guitar and performed a tribute to one of his dearest influences, Bob Marley, whom he shared a common dream — idealistic hope and artistic unity.

With many bows and mischievous gleam in his eye, McLaughlin bid adieu to his first Nebraska gig.

Seeing him rip out such intricate and rich harmonies on an acoustic guitar, manipulating his instrument like a mini orchestra, shows McLaughlin's complete mastery of his artistic medium. It also scares the hell out of me to think what he could do with a Les Paul and a Marshall stack cranking on 10.

Devastating.

McLaughlin's maturity makes him difficult to understand by the common masses. While a young punk can grind out three chords and make a million bucks, a virtuosity like McLaughlin goes ignored. His soothing melancholy could be just the catharsis you need to wind down a work day or just to get a little bit cozy.

Come to think of it, this self contained little music machine doesn't need you. He doesn't need anybody. He doesn't even need a pick. All he needs is a guitar and a little bit of mood.

MUSIC
review by ted grau



Alex (Lara Flynn Boyle, right) yearns for Eddy (Josh Charles, left) who is attracted to Stuart (Stephen Baldwin) who wants Alex in the contemporary comedy "Threesome."

'Threesome' Explores Lives Of College Roommates in '90s

Love American style on a '90s college campus takes on new meaning with "Threesome."

It starts out with party animal, Stuart (Stephen Baldwin), when he meets his new roommate, Eddy (Josh Taylor).

Stuart and Eddy are an unlikely match, Stuart is in college to party and Eddy is there to get an education, imagine that. But Stuart soon has Eddy partying with the best of them.

Enter Alex (Lara Flynn Boyle), their new roomie. Only problem is Alex is a female, (now that's a co-ed dorm) but the

computer needs proof before it can reassign her to a different room.

So until Alex can find other accommodations, they're all stuck with each other.

Stuart immediately wants to get Alex in bed

but Alex wants Eddy. To make matters worse, Eddy thinks he wants Stuart. He's

SEE THREESOME, PAGE 3X

CINEMA
review by kathleen peek

'Disclosure' Takes Alternate Look at Sexual Harassment

"It was a hostile act." Her face had a fixed, stubborn look. "He set me up."

"I'm asking whether Mr. Sanders has the same rights as a woman in this situation. Whether he has the right to withdraw, even at the last moment."

"No."

"Why?"

"Because men are different."

Sexual harassment. This form of discrimination in the workplace has many companies scrambling, going out their way to avoid scandal. In most cases, women are harassed

by men. What happens when the man is sexually harassed?

Michael Chrichton deals with this sensitive issue in the novel "Disclosure."

"Disclosure" is the story of Tom Sanders, a young executive who believes he's in line to manage the advanced products division for Digicom, a Seattle computer and communications company. Instead, Sander's old girlfriend Meredith Johnson is installed

SEE DISCLOSURE, PAGE 3X

LITERATURE
review by matt conklin

FROM UNO, PAGE 1X

of his oration that much of the underlying message is sacrificed in the process.

Deb Naidenovich has similar difficulties speaking in an Irish tongue, but her physically-energetic characterization of the "simple" Rose - childish and tearful one moment, fist-clenching and vampish the next - compensates for her lack of linguistic finesse.

April Wichman offers a brilliant explication of the matriarchal Kate. Her permanent frown and pursed-lip disapproval (a la Saturday Night Live's Church Lady) is like a splash of cold water on the fiery spirits of her sin-seeking siblings.

Jenni O'Rourke offers a poignant portrayal of Agnes. The Mundy girls' quiet desperation that life has left them behind is feelingly voiced by O'Rourke when she says, "I'm only 35. I want to dance."

O'Rourke eventually does dance, in a

breathhtaking scene choreographed by Phaneuf to the tune of "Anything Goes."

An enchanting explication of Chris, both charming and hateful in her youthful idealism, is offered by Stephanie Stewart. Chris' girlish coyness and inexplicable naivete as a 26-year-old unwed mother of a boy is convincingly conveyed by Stewart.

The glib-tongued, walking-stick swinging dreamer, Gerry Evans is played to perfection by Paul Winner. Winner draws appreciative laughter from the audience with his cocky, know-it-all attitude, superb facial expressions and well-placed gestures.

Richard Duggin shines as the ailing missionary priest Father Jack, who returns to the ancestral home under mysterious circumstances. Father Jack miraculously regains his health right in front of the audience's eyes through Duggin's expert manipulations.

A doddering, confused, decrepit old codger becomes an animated, vitally-energetic Ugandan P.R. man whenever Father Jack reminisces about his life in the African leper colony. Furthermore, Duggin becomes a word wizard, expertly peppering Jack's rediscovery of the English language with contemplative pauses, gestures and musings designed to include the audience in the returned native's frustration with or enjoyment of words.

Lissa Hall's rendition of Maggie is sheer magic. She brings to the stage a woman delighted to be alive. Whether engaged in childish banter, or gratefully inhaling the smoke from the last Wild Woodbine with such realistic relish that both smokers and non-smokers alike can appreciate her divine pleasure, Hall is superbly inseparable from the character of Maggie Mundy.

Maggie's humorous observations about her

world and her place in it, wryly delivered by Hall, frequently draws appreciative laughter from the audience.

Stephanie Stewart choreographed a magnificent, eerily-wild dance during which the five sisters undergo a frightening metamorphosis. What begins as a spirited Irish jig, becomes a frenzied paganistic dance interspersed with animalistic cries from the women. The performers are so convincing in the Mundy girls' desperate determination to free themselves of whatever demon possessed them that the audience, like the performers, require a moment to return to reality from wherever they have been transported.

Hats off to the director, the cast and crew who give a truly enjoyable performance.

The play is showing at the Fine Arts Theatre, with a pre-show at 7:30 p.m. and performances beginning at 8:00 p.m.

Emilio Estevez Returns To Coach Mighty Ducks

The ducks are flying high again, but this time they're playing for the gold.

In "D2-The Mighty Ducks," the peewee hockey league champions are now Team USA, at the Junior Goodwill Games in Los Angeles.

They have some new faces and new challenges. The Minnesota ducks are joined by new faces from California, Illinois, Maine, Florida and Texas.

The challenge is to keep their cool when faced with a fiercely competitive team from Iceland and the dazzle of Los Angeles.

The ducks are once again coached by Gordon Bombay (Emilio Estevez). Gordon had his chance at a professional hockey career, but is sidelined with a knee injury.

Bombay returns to Minnesota and is approached to coach Team USA. The offer is too good to refuse, a multimillion dollar endorsement contract and a house on the beach in Malibu.

The coach gets out his duck whistle and calls the old team back together and they fly out to California to meet their new teammates.

All that glitters is not gold, as the team tries to get used to each other and learn to play as a team. Birds of a feather they're not, as they try to get past their egos and jealousies.

Things get even more complicated when the young team finds out their beloved coach is more impressed with the money and prestige that goes along with being a winner, then with the loyalty of the team.

When they find out Coach Bombay is dating the trainer for the Icelandic team, they lose all confidence in their leader.

Their lack of confidence gets them into trouble with the Icelandic team and their coach.

They get help from an unlikely source, a young heckler, who takes them to his inner-city neighborhood for a little "street hockey."

There they get a lesson in teamwork and how to play tough against the Icelandic team.

Bombay (Estevez) learns an old lesson too when his old boss and mentor, Jan (Jan Rubes) flies out to Los Angeles.

Jan is looking for the old coach, the one who taught the kids to be true to themselves and their team, not the man he has been seeing on television. He reminds Bombay what

being on a winning team is really all about.

Once Bombay remembers why he became a coach and they add the talents of the inner-city street kid, the team is back on the right track.

Win or lose, this movie is great for the whole family. This is a movie that teaches kids how to be kids and how to have a good time, whether you win or not.

It's refreshing to see a movie that you don't have to worry about what your 3-year-old might see, and adults can have fun watching, too.

"D-2 The Mighty Ducks" is a Walt Disney Pictures film and is rated PG-13, and can be seen at local theaters.



Lara Flynn (from left), Josh Charles and Stephen Baldwin star in "Threesome."

FROM THREESOME, PAGE 2X

still trying to sort out his sexuality.

The comedy continues as Alex tries to seduce Eddy, in the library of all places, and Stuart tries to seduce Alex.

And Eddy secretly yearns for Stuart.

Eddy finally tells Alex and Stuart that he's not interested in girls. They all then decide to just be friends.

Meanwhile, everyone else in the dorm is trying to figure out who's sleeping with whom.

The trio continue to have a good time but that old demon, sex, keeps rearing its ugly head.

Alex gives in to Stuart and Eddy gives in to Alex.

That's when the problems start. Everything was going great until sex entered the relationship.

"Threesome" explores the issue of Eddy's homosexuality with sensitivity and compassion. It shows that two men can still be friends even if one of them is gay.

It portrays the sexual undercurrents that abound in most male-female relationships and tests the question of whether or not a man and a woman can really just be friends.

The acting of Baldwin, Charles and Boyle is superb, they portray college students very realistically. You probably know a Stuart out there somewhere.

"Threesome" is not a movie for anyone looking for intellectual entertainment, it's just plain fun.

It's not a movie for kids, the "R" rating is well deserved.

"Threesome" is an excellent movie. Writer/director, Andrew Fleming, handles the issue of a person's sexual orientation without prejudice.

As Stuart told Eddy, it doesn't matter who you like to sleep with, it's the person inside that counts.

"Threesome" is rated "R" for the sex scenes and the rough language, and is now playing at local theaters.

FROM DISCLOSURE, PAGE 2X

as the manager.

This sets the scene. Sanders has a meeting with Johnson in which she tries to seduce him. He rebuffs her and finds out the next day that she is charging him with harassment. Sanders gets set to fight for his job and reputation, only to discover that not everything is as it seems.

Chrichton does an excellent job keeping the reader interested in this novel. At the beginning, it's like a regular sexual harassment case. It's in the middle, when Sanders begins getting e-mail messages from an unknown source and starts to find out why he was not selected as the division head, that the tension builds. This novel is a masterpiece of double cross and intrigue, as it shows the inside of a leveraged merger deal and corporate intrigue.

Chrichton does a good job of describing the main characters. Sanders' feelings of frustration are amply shown when he first discovers how difficult it would be to win a harassment case. The other main characters were well done, although not with the same detail. These included Johnson; Bob Garvin, Digicom's founder; Louise Fernandez, Sanders' lawyer; and Stephanie Kaplan, the chief

financial officer for Digicom.

There were parts of the book that were not as good as the rest. The part in which Sanders remembers why he and Johnson broke up is drawn out and not worth remembering. Similarly, the first pages of the book are boring. They show Sanders at home, getting his children fed and ready to go. It shows his family life and the stress he must be under, but it does not seem important.

The verbal dialogue in the book also seems forced. Granted, most of the really important dialogue comes at a mediation hearing under testimony. That may have been Chrichton's point. However, this forced feeling continues throughout the book, especially when Sanders speaks to other people. When Sanders speaks, it seems he is trying to say one thing, but is unable to figure out how to convey the thought. This is not always evident, but it detracts a little from the story.

"Disclosure" races along, which it has to, since the time period was just over four days time. The suspense is excellent and the ending will come as a surprise.

If corporate double crosses, mixed in with a little sex, interest you, then "Disclosure" is your kind of book.

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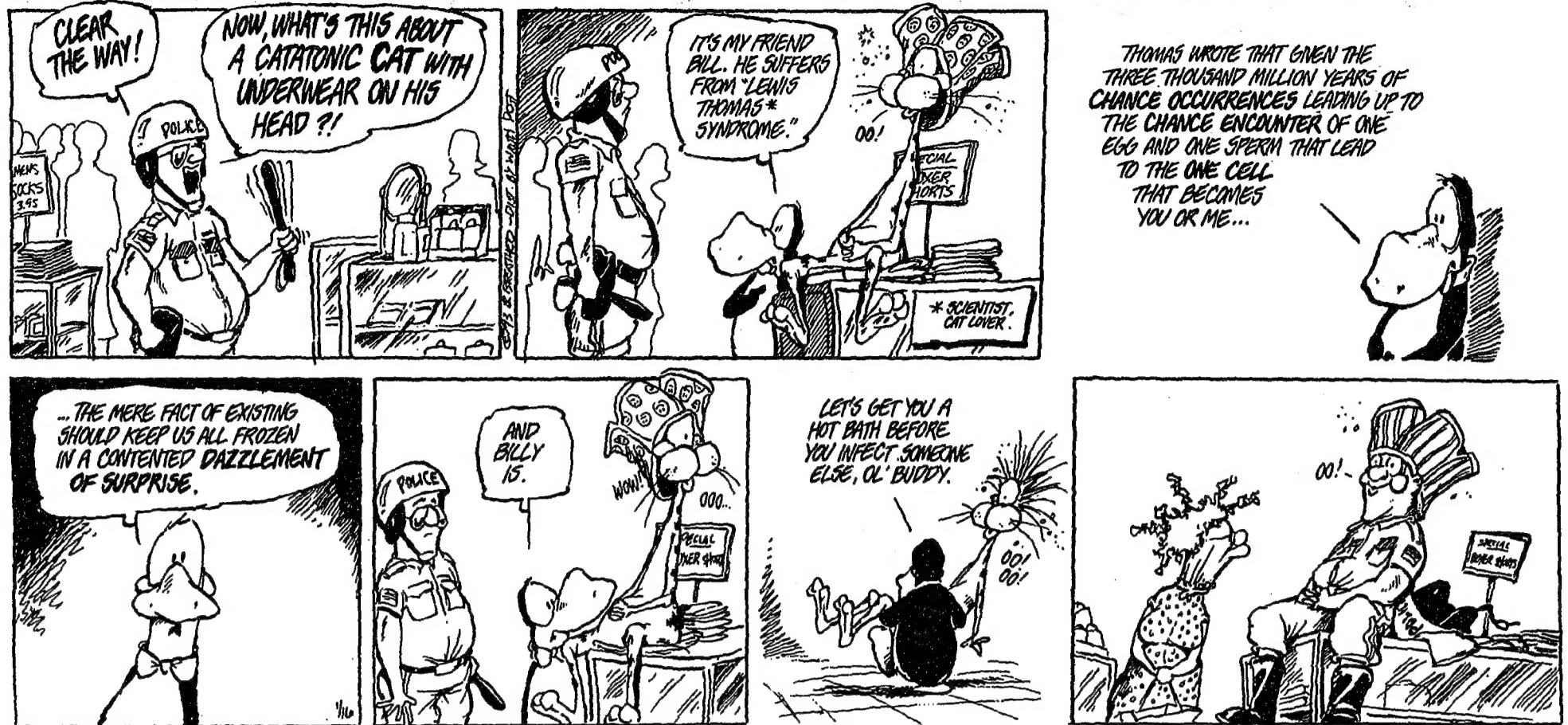
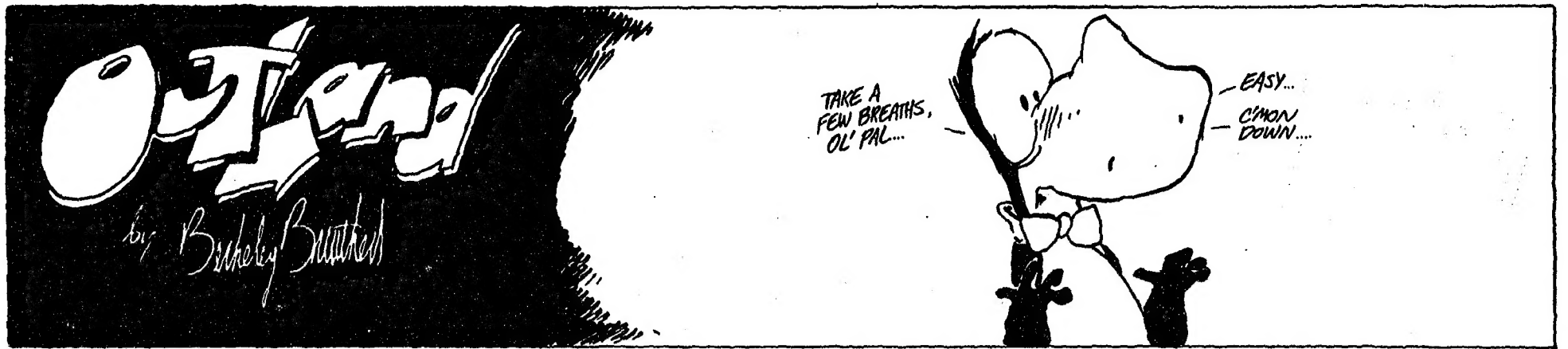
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Lady Mavs Sweep Top-Ranked Augustana

UNO Hands Vikings First Loss

FROM STAFF REPORTS

Wednesday was a big day for the Lady Mav softball team as it swept a doubleheader from NCAA Division II top-ranked and North Central Conference foe Augustana at Claussen-Westgate field.

"These were really big wins for us," UNO Coach Mary Yori said. "We came in confident that we were going to play well. Beating them twice, though, was a huge feat."

The first game was a close shave for UNO, as the Lady Mavs used a late surge to overcome Augustana 2-1.

The break came for UNO in the bottom of the sixth when Toni Novak singled. Kerri Semrad then turned the tide for the Lady Mavs with a triple to drive in Novak. Semrad scored on a wild pitch.

Denise Peterson had the win for the Lady Mavs, bringing her record to 12-0. According to Yori, Augustana also had a strong pitcher.

"Their pitcher was tough," Yori said. "We simply outbattled them even though they outhit us 8-5."

In the second game, UNO had an easier time with an 8-5 decision. This time, the Lady Mavs broke away early with five runs in the first inning with six singles.

"We jumped out with five right away," she said. "They kind of just laid down and died."

The Vikings, however, came back in the final inning to score four runs. Pitcher Tracey Carey (14-4) managed to hold off the rally and grab the win.

Yori said the Lady Mavs went into the games against Augustana ready to play.

"The players knew they were going to challenge them," Yori said. "We showed we were a better team."

Yori also said Augustana has always been a tough opponent for UNO.

"Everyone knows that they are good competition," Yori said. "We knew they would play well. They have a good hitting team."

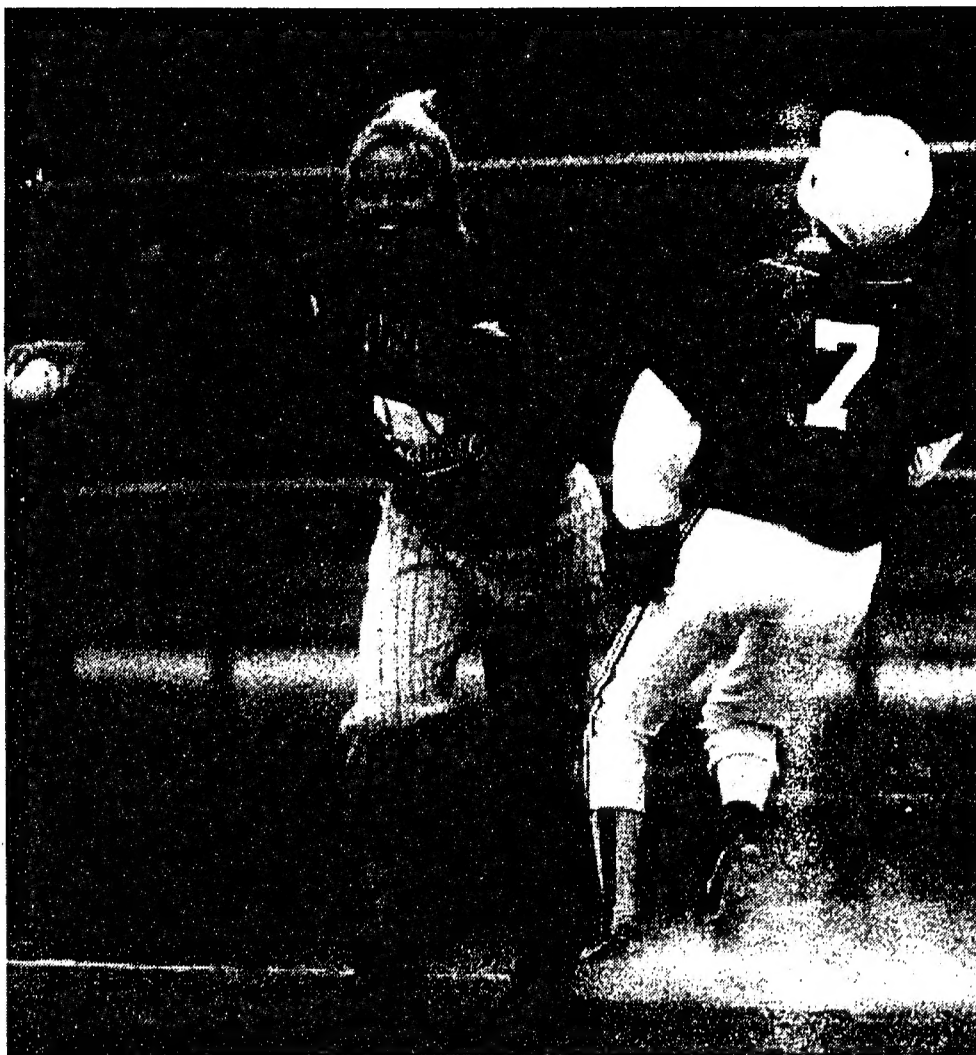
With the sweep, the Lady Mavs boost their NCC record to 4-0. According to Yori, her team has been doing exceptionally well in many areas.

"We played some great defense today," Yori said. "We're really stalling out other teams' rallies by throwing opponents out at third or second instead of first."

Despite the positive aspects of the team, Yori said UNO still has several things to work on.

"We're still working on consistency," Yori said. "Our pitchers will get kind of lax in certain innings and allow some hits that they shouldn't."

Next up for the Lady Mavs will be the University of Nebraska at Kearney tourney on April 16-17. Their next conference opponent will be South Dakota on April 20.



—File Photo

UNO's Deb Baetsle makes the out in earlier action. The Lady Mavs swept the top-ranked team in a doubleheader.



—File Photo

UNO's Joe Daneff looks to make the out at second against Creighton. The Mavs fell to the Jays in a doubleheader.

Jays Sweep Mavs in Doubleheader

BY DAVE BORYCA

The UNO baseball team suffered another pair of losses Wednesday to Creighton University, bringing the Mavs record to 16-13.

In the first game of the doubleheader, the Mavs suffered a defensive breakdown in the seventh inning, allowing the game to slip their fingers with a 4-3 decision.

The problems arose early in the inning when Bluejay Mike Stick pounded a solo home off of Maverick starter Jeff Van Every. Stick's hit tied the game 3-3. Two outs later, Creighton shortstop Tyson Kimm added another home run to give the Bluejays the victory. Of Van Every's five hits allowed, three were

solo home runs.

Despite the loss, Coach Bob Gates said he was very pleased with Van Every's pitching.

"Van Every did a great job," Gates said. "He held them down until they managed to get a hold of some in the end."

Van Every struck out eight of the nine batters he faced from the end of the third inning.

In the second game, the Bluejays jumped into the lead early with 15 hits off four Mav pitchers in a 9-2 win. Of the five UNO hits, Mav first basemen Tim Hallett had two. Dave Vallinch took the loss.

Gates explained that the defeats were due mainly to offensive problems on the team.

SEE BASEBALL, PAGE 7

Lady Mav Tracksters Eye Drake Invitational

FROM STAFF REPORTS

After a second-place finish in last week's Hastings Invite, UNO Coach Tim Hendricks is confident the women's outdoor track team will have a strong performance in this week's Drake Invitational.

The Drake Invitational, Saturday at 10 a.m., in Des Moines, is considered to be one of the tougher meets on the Lady Mav's schedule.

"The competition level is definitely up a couple notches from our regular meet," Hendricks said. "I think the kids we take will do

pretty well."

Hendricks explained that few schools will bring their entire team for the event.

"Some teams will take everyone," Hendricks said. "But most schools will only bring their better athletes for the national qualifying times."

According to Hendricks, there will be a wide variety of schools at Saturday's event. Last year, he said, there were around 20 to 25 teams participating.

"There's going to be a few NCAA Division I teams like Iowa

SEE TRACK, PAGE 8

UNO to Host Diet Pepsi Walk

BY KENT CROSSLEY

The UNO campus will be invaded by nearly 1,000 walkers Saturday during the ninth annual Diet Pepsi UNO Women's Walk.

The event, which begins at 10 a.m., followed by a continental breakfast, is the primary fund-raiser for the women's athletic department.

"We have raised over a half-million dollars since we began," Assistant Athletic Director Connie Claussen said. "That has provided about 200 scholarships for our student athletes."

More than 25 businesses offer support, but Diet Pepsi has been the sponsor for the last six years.

"Because of Pepsi's sponsorship," Claussen said, "all of the money that is raised goes towards scholarships rather than expenses."

The UNO Women's Walk is set up so walkers belong to teams formed according to organizations or businesses. Each team member is responsible for soliciting pledges with a minimum goal of \$30, while each team is encouraged to set a goal of at least \$600.

SEE WALK, PAGE 8

Lady Mav Coach Signs 2 FROM BASEBALL, PAGE 6

By DAVE BORYCA

UNO Women's Basketball Coach Cherri Mankenberg said Wednesday two all-state players have signed national letters of intent to attend UNO this fall.

Tammy Brauer, a first-team all-stater from Cedar Rapids (Iowa) Kennedy, and Mandi Thomas, a six-foot Class D-2 all-state selection from Newcastle will be the newest Lady Mavs.

They join Jacinda Van Fossen from Davenport (Iowa) West High School, who signed a national letter of intent in the fall.

Brauer is a four-sport athlete in basketball, softball, volleyball and track. The 5-9 guard averaged 17.8 points, 11.8 rebounds, 3.9 assists and three blocks per game. She set a school record for three-point shooting and is second on the school's all-time career scoring chart.

Brauer was named to the Iowa all-state team in basketball and was on the third team in volleyball and the fourth team in softball.

Mankenberg explained that Brauer's achievements in high school were a big enticement for the Lady Mavs.

"She's the only player in the history of Cedar Rapids to get 17 varsity letters," Mankenberg said. "She led the state in rebounding last year and should do well for us."

Mankenberg hoped Brauer's abilities would help round

SEE RECRUIT, PAGE 8

"We just didn't produce any runs," Gates said. "We haven't hit well in the last seven games. We need to start getting at least one run an inning."

Currently the Mavs average a low two runs per game, having scored a total of seven runs in their last 14 contests.

Despite the losses, Gates said the Creighton games were needed to keep the team going in the right direction.

"Both were very good games," Gates said. "We needed it to get ready for the conference."

Gates also said the next few practices for the Mavs will concentrate on the hitting problems that have hurt them in the past.

"We're going to work on the fundamentals," Gates said. "Bunting, squeeze plays and hit and runs will be the main areas. We need to focus on the little things."

Next up for the Mavs will be in Lincoln when Nebraska Wesleyan hosts UNO on April 17 in a doubleheader at 1:30 p.m.

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R - APRIL 21 - LARRY OMAHA the "Manic Hispanic"

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**-THE LABELS (music from the 80's to the 90's)
in the Pep Bowl 12pm**

F - APRIL 22 - WENDI FOX, comedienne

11:30am in the ballroom

FROM WALK, PAGE 6

Pledges can be for the number of laps completed, or they can be flat donations.

Participants either walk or run around UNO's quarter-mile track or on a designated route through the campus.

Participants who submit at least \$100 in pledges become eligible for prizes, including two round-trip airline tickets, a 14-karat gold-diamond and ruby ring and a trip to Las Vegas.

Numerous \$100 gift certificates from local businesses will also be given.

Several campus sororities will have fitness booths near the track to take blood pressure readings, measure body fat and take stress tests.

KEFM-Lite 96 announcers Sherry Kennedy and Jack and Fred will also participate in the walk. One walker will win lunch or golf with the three radio personalities.

Diane Nelson, wife of Nebraska governor Ben Nelson, will serve as the official starter for the walk and will be an active participant.

Dr. Richard Flynn, dean of the College of Education, will lead a group of male cheerleaders comprising of CEO's of participating businesses.

For the second year, senior vice-president at First National Bank of Omaha and UNO graduate Fran Marshall is acting chairperson for the event.

"She has got her bank to match up to \$5,000 of what her team brings in," Claussen said. "That should give us a \$10,000 scholarship that is set up in First National Bank's name."

Claussen said this year's goal is to raise \$100,000 which would be about \$11,000 more than was raised last year.

FROM RECRUIT, PAGE 7

out the team.

"She's a good all-around player," Mankenberg said. "She's an especially good 3-point shooter. She will help pick up our outside scoring threat."

Thomas is the all-time leading rebounder in Nebraska high school basketball with 1,250 and is the second-leading scorer with 1,938 points for her career. She averaged 24 points and 15 rebounds last season, leading Newcastle to a 24-3 record and the state Class D-2 title.

"She's a good, strong inside player," Mankenberg said. "She did a great job for Newcastle."

Mankenberg also said Thomas' rebounding ability would be a big plus for UNO.

"She's a great rebounder," Mankenberg said. "Some people have a good sense of the ball coming off the rim. Mandi's one of those people."

According to Mankenberg, the recruiting process for the Lady Mavs is nearly finished.

"We have the majority of it done," Mankenberg said. "We have one more person were looking at, and that should do it."

Mankenberg said she was very happy with the results of this year's recruiting.

"We have a good group of women who will compete for a position," Mankenberg said. "All of our recruits are high school stars. We also have a good nucleus of kids coming back. I think we're ready for next season."

FROM TRACK, PAGE 6

State and of course, Drake," Hendricks said. "There will also be some NAIA teams as well as a lot of smaller schools. There will definitely be a potpourri of different teams there."

Hendricks predicted a strong showing from several of his athletes.

"Last year Kim (Osler) won the hurdles," he said. "We also have Sue Del Castillo in the hurdles. I also think we'll have a strong time in the sprint medley and the 4x100 relay. The triple jump and long jump should be two of our better events."

Hendricks hoped several of the Lady Mavs would garner NCAA Division II qualifying times at the meet. Currently, Del Castillo is the only Lady Mav with a provisional qualifying mark for nationals. Hendricks said it is almost certain that Del Castillo's triple jump mark of 39 feet 8 inches will put her in the national event.

"She's just two inches shy of the automatic qualifying mark," Hendricks said. "And she's already jumped 14 inches more in practice."

Other Lady Mavs Hendricks currently believes will go to this year's nationals include Osler and Linda Vondras.

"If we can shave a tenth of a second off Kim's 55-meter hurdle time, she'll probably make it," Hendricks said. "Linda is also real close. She will have to jump another two to three inches in the long jump to get to nationals."

Despite the small margins needed, Hendricks said the national candidates will have plenty of time to improve their marks.

"Even if they can't do it this week, it's no big problem," he said. "They still have two more big meets to do it."

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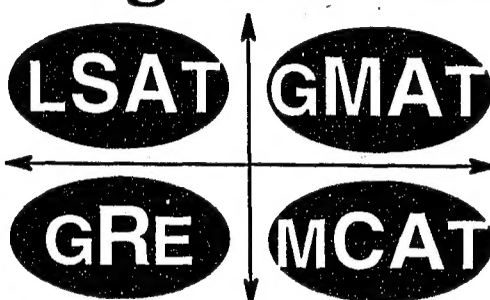
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Expanding business in mainland China looking for potential business contacts. 346-5371.

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The Outdoor Venture Center is now taking applications for student worker positions for this summer. Apply in person at the Campus Rec office, HPER room 100. Any questions? Call Rod at 554-2258.

Child care provider wanted for a 2 yr. old & infant. Part-time (approx. 20 hrs/wk) in my home (near 48th & Center) beginning May. Call 553-5871.

Dundee family looking for summer full-time mother's helper. Transportation required. Children ages 6, 4, 20 months, & newborn. Must love children. Please call Carolyn, 558-1003.

ATTENTION MAY GRADUATES!

VOLUNTEER COORDINATOR/ START MAY 16

Girls Incorporated of Omaha seeks person to recruit, train, motivate and supervise volunteers. Full time, one year position funded through national VISTA program. Pays annual living stipend of \$7,068 and health insurance; after 12 months of service, chooses a cash stipend of \$1,140 or an educational award of \$4,725. Must be available May 16 for week of training in Denver. While your friends are sending out resumes, you can be gaining valuable work experience! Send or fax letter of interest and resume by April 18 to:

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